

(inside)

australian design review



9 771326 1963010

PP 349157/00503

contents.

- 01 Cover and inside spread: Büro North looks at where ideas come from – see page 16
- 18 Events | Melbourne prepares for the second State of Design festival
- 20 Technology | LED lighting forms “the word”
- 22 Awards | Garry Emery leads the way
- 24 Technology | The multimedia installation, Pixile, forms a key part of the recent Melbourne Design Festival
- 26 Events | The UK’s leading talent showcase, New Designers, turns 21
- 30 Awards | New Zealand Retail Interiors Association supreme award winner
- 32 Events | Vince Frost blows up the Sydney Dance Company
- 34 Events | Mad About Plaid
- 36 Technology | All about paint and its deceptive colours
- 38 Design | The Seven Sister story now told in form
- 40 International art | Cloud form
- 44 In print | Inside Cuba
- 48 Preview | *Freestyle* – a major survey of Australian design for the home
- 52 Exhibitions | Droog’s dry humour
- 56 Photography | Olivo Barbieri’s toy towns
- 60 Design matters | A look at some of the major design initiatives funded by Governments around the world
- 64 The Next Step | Profiles three designer-makers
- 68 In Conversation | Woods Bagot’s Nik Karalis interviews HASSELL’s Rob Backhouse – and vice versa
- 72 In Practice | Hecker Phelan Guthrie’s retail style exposed
- 78 Exhibition | Open House explores how technology will change residential architecture
- 82 Concept | Mass Studies’ Seoul Commune 2026
- 88 Projects | One of America’s newest art hotels, 21C
- 94 Projects | Review of Jean Nouvel’s choice of Aboriginal art for the Musee du Quai Branly
- 100 Round 4 of the IDEA awards – short-listed projects
- 138 New products
- 144 Ecospecifier
- 146 Retail department
- 150 In print | Book reviews
- 152 Dateline | National and international events
- 154 Fascinations | The Powerhouse Museum’s Anne-Marie Van de Ven talks about graphic design

In issue 42 of (inside) artwork for IKEN was incorrectly printed, as was the company’s web address in the Index pages. Our apologies. The correct address is: www.iken.com.au.



Photo by Olivo Barbieri

residential shortlisted 01

What is the 'big (IDEA)' behind this project?

Externally this house is a blunt cube in the landscape that contains a contrastingly intimate interior. This play is repeated in the spatial concept.

The public spaces of the house were conceived as plateaus. They are compressed around the more private functions – toilet, bathroom, bedrooms – that occupy the solid centre of the house and that push up from the base. This core is understood conceptually as having been carved from the massy substance of the site, an idea that is reinforced in the colour scheme.

The core folds out into the landscape through a suntrap courtyard. In this sense the play of interior/exterior is extended to take in the valley and the hill.

This house can be understood then as a play of doubles - blunt/intimate, interior/exterior, carved space/plateau – in which the experiential qualities of house, of home, of inside and landscape are folded together in a powerful expression of place.

Project

Liverpool Crescent House

Location

72 Liverpool Crescent, West Hobart

Design practice

Terroir Pty Ltd

Design team

Scott Balmforth, Gerard Reinmuth, Richard Blythe, Paul Sayers, Sophie Bence, Nic Fabrizio, Danica Taylor, Sam Nichols

Interior architect

Terroir Pty Ltd

Contact

03 6234 6372

Photography

Ray Joyce
rjoycephoto@optusnet.com.au

Size

246m²

Completion time

26 months





idea**06**

category sponsors



www.corporateculture.com.au

hub

www.hubfurniture.com.au

BLANCO

www.meappliances.com.au